

	<b>School of Planning and Architecture, Vijayawada</b>	
	(An institution of National Importance under the Ministry of Education, Govt. of India)	
	Survey No.4/4, ITI Road, Vijayawada-520008, Andhra Pradesh, India	

### Department of Architecture

Course: <b>ARC315: History of Architecture</b>	Class: <b>B. Arch. - Year III Sem V (2024-25)</b>	Coordinator: <b>Dr. Prashanti Rao and Ms. Deepthi V</b>
Credits: <b>3 (3T)</b>	Contact Hours per week: <b>03 hrs.</b>	Time Table: <b>Monday , 09:00 am – 11:45 am</b>
Internal Assessment Marks: <b>50</b>	External Theory Exam: <b>50</b>	Total Marks: <b>100</b>
Min. Attendance: <b>75%</b>	Min. Marks: <b>40% both in Internal &amp; External</b>	

### Subject Objective:

1. To provide an opportunity to understand social, religious, and political character, construction methods, building materials, and their influence on the built form and settlement pattern.
2. To understand the combined influence of geology, geography, climate, beliefs, religion, and culture on architecture must be highlighted to appreciate how architecture is embedded in place specific context.
3. To enable students to do a comparative evaluation of various civilizations, and appreciate chronological developments along timelines and across geographies.
4. To equip the students with an ability to study architectural history as a means for critical appraisal than a mere understanding of history.

### Lecture Plan:

Week No.	Date	Topic (Lecture/ Discussion/ Assignment)	Methodology/ Details
Week 01	22.07.2024	Unit 01 – Colonial Architecture	Presentation and Classroom discussion
Week 02	29.07.2023	Unit 01 – Colonial Architecture	Presentation, Classroom discussion and short quiz
<b>Week 03</b>	<b>05.08.2024</b>	<b>Unit 01 – Colonial Architecture</b>	<b>Assignment 01 – (15 Marks)</b> <b>Architects Presentation (Students to select an architect of their choice and present 02 best works along with his/ her idea and language of design)</b>
Week 04	12. 08.2024	Unit 02 – Modernism and International Style	Presentation and Classroom discussion
Week 05	19.08.2024	Unit 02 – Modernism and International Style	Presentation, Classroom discussion and short quiz
<b>Week 06</b>	<b>26-08-2024</b>	Unit 02 – Modernism and International Style	<b>Assignment Sketches</b> (Neo-Classical, Art Deco, Arts and Crafts Movement, Colonial Bungalow, Indo Saracenic)
Week 07	<b>02.09.2024</b>	<b>27-08-2023 to 8-09-2023</b>	<b>Field Trip</b>
Week 08	09.09.2024	<b>Class Suspended as per Academic Calender</b>	<b>Sports Event</b>
Week 09	<b>16-09-2024 (Holiday)</b> <b>Assessment will be on 18-09-2-24</b>	Mid-semester assessment week without suspension of class	<b>Display of Assessment -2 and Discussion- (20 Marks)</b>
Week 10	23.09.2024	Unit 02 – Modernism and International Style	Evolving theories and newer concepts via various case examples and architect studies.
Week 11	30-09-2023	Classes suspended as per Academic Calendar	
Week 12	07.10.2024	Unit 02 – Modernism and International Style	

Week 13	14-10-2024	Unit 03 – Post-Independence Architecture in India	Presentation and Classroom discussion
Week 14	21.10.2024	Unit 03 – Post-Independence Architecture in India	Video Lesson and Report Writing
Week 15	28.10.2024	Unit 04 – Post and Late Modern Architecture	Video Lesson and Report Writing
Week 16	04.11.2024	Unit 04 – Post and Late Modern Architecture	Presentation and Classroom discussion
<b>Week 17</b>	<b>11.11.2024</b>	<b>Unit 05 – Contemporary Architecture</b>	<b>Assignment 03 – (15 Marks) Criticisms in contemporary architecture. Group Work - (Comic Strip)</b>

End of Classes -14.11.2024

**END SEMESTER EXAMINATIONS (27.11.2024- 06.12.2024)**

**Learning Outcomes:**

1. Identify and differentiate the style of Architecture of Colonial, Modernism, Post-Independence and post and late modern time period.
2. Compare and analyse how these different styles of Architecture and architects work was evolved and influenced each other.
3. Analyse the influence of social, religious and political character of these periods on built form, spatial configurations and construction methods practiced during the specific time.
4. Apply the different ways of influence of geology, geography, climate, beliefs religion and culture on architecture in their Architecture Design studio projects.
5. Analyse and discuss the architecture part of the history instead of merely focusing on history.

**References:**

1. Benevolo, L. (1977). History of Modern Architecture. 2 Vols., reprint, MIT Press.
2. Curtis, W. J. (1982). Modern Architecture since 1900. Phaidon Press.
3. Frampton, K. (1994). Modern Architecture: A Critical History. London: Thames & Hudson.
4. Jenks, C. (2007). The Story of Post-Modernism. London : Wiley and Sons.
5. Lang, J., Desai, M. and Desai, M. (2000). Architecture and independence: The search for identity – India 1880 to 1980. New Delhi: Oxford University Press.
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7. Lu, D (Ed). (2011). Third World Modernism, Architecture, Development and Identity. Oxon : Routledge.
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9. Metcalf, T. (1980). An imperial Vision. Electa : Faber & Faber.Schulz, C. N. (1993). Meaning in Western Architecture.New York: Rizzoli International Publishers.
10. Singh, M. and Mukherjee, R. New Delhi- Making of a Capital. New Delhi : Roli Books.
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12. Verma, P. (2010). Becoming Indian – The Unfinished Revolution of Culture and Identity. New Delhi : Penguin India.

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